

AWED BY THE BEAUTY

Contemporary Byzantine Chant
Third Tone, the original melody

Mitri el-Murr (1880–1969),
adap. Basil Crow

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The melody is characterized by its complex, irregular time signature, which changes frequently throughout the piece. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Chord symbols (C, F, D) are placed above the staff at various points. The score is divided into six systems, each starting with a measure number (5, 9, 14, 18, 23). The lyrics are: "Awed by the beau - - - ty of thy vir - gin - - - i - ty and the ex - ceed - ing ra - - - diance of thy pu - - - ri - ty, Ga - bri - el called out un - to thee, O The - o - to - - - kos: What wor - thy hymn of praise can I".

C F

Awed by the beau - - - ty

5 C

of thy vir - gin - - - i - ty and

9 F

the ex - ceed - ing ra - - - diance of thy

14 C , Un. F

pu - - - ri - ty, Ga - bri - el called

18 D F

out un - to thee, O The - o - to - - - kos: What

23

wor - thy hymn of praise can I

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Third Tone

Mitri el-Murr

28
of - fer un - - - - - to thee? _____

32
And what shall I name _____ thee? I am in doubt

36
and _____ stand in awe. Where - fore, as com - mand - ed, I

40
cry to thee: Re - joice, thou that art _____ full of grace. _____