

DOXASTIKON OF THE HOLY FATHERS

Byzantine Chant
Plagal of Fourth Tone

Mitri el-Murr (1880–1969),
adapted by Basil Crow

Adagio ♩ = 72

The musical score is written in a single treble clef staff. It begins with a common time signature of 4/4, which changes to 2/4 at measure 6, 4/4 at measure 11, and returns to 2/4 at measure 20. The melody is characterized by long, flowing lines with many ties and slurs, typical of Byzantine chant. Chordal markings 'C', 'D', and 'G' are placed above the staff at measures 1, 7, and 17 respectively. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is: 'Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it. When the choir of the Ho - ly Fa - thers flocked from the ends of the in - hab - it - ed world, they pro - claimed the doc - trine of the One Es - sence and One Na - ture of the Fa - ther,'

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29 D

Son, and Ho - ly Spir - - - it, there - by de -

34 G↓

liv - er - ing to the Church the mys - t'ry of the -

38 C G

ol - o - gy un - e - quiv - - - o -

43

cal - - - ly. As we ac - claim

47 C

them in faith, let us call them bless - ed,

51 G↓ C G

say - - - ing: (n) O ar -

56 A G

ray, O di - vine ar - - - ray, ye

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60
God-pro-claim - ing hop - lites of the com - pa -

65
ny, com-pa-ny of the Lord, most bril - - - -

70
liant stars, most bril - liant

75
stars of the spir - - - it - u - al, the spir - it -


80
u - al fir - ma - ment, ye im - preg - na-ble

85
tow - - - ers of the mys - ti - - - cal


90
Si - - - on, ye fra - - - -


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94 
grant _____ flow - - - - ers, _____ (n) _____


98 
— ye fra - - - - - grant— flow - ers of

103 
Par - - - a - - - - - dise, _____ ye all-gold - - - - en,

108 
gold - en _____ mouths, _____ (n) _____

113 
_____ ye mouths _____ of _____ the _____ Word, the

117 
boast, _____ the boast of _____ Ni-cae - - - -
On July 13-19: of _____ the Ho - - - - ly _____

121 
a and a - dorn - - - - ment of the whole, _____ of the
Church

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126

whole _____ world: In - ter - cede ye fer - - -

131

vent - - - - ly _____ in _____ be - half _____

135

of _____ our _____ souls.

