

KATHISMATA OF THE NATIVITY

DECEMBER 25

Contemporary Byzantine Chant
Fourth Tone (hard chromatic) "Joseph was amazed"

Mitri el-Murr (1880–1969),
adap. Basil Crow

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of six lines of music, each with a corresponding line of lyrics. The time signature changes frequently throughout the piece, including 2/4, 3/4, 4/4, and 3/4. Chord symbols (D, G, Un., C) are placed above the staff at various points. Performance markings such as accents (>) and slurs are used to indicate phrasing. The lyrics are: "Come, ye faith - ful, let us see where Christ the Sav-iour hath been born; let us fol - low with the kings, e - ven the Ma - gi from the East, un - to the place where the star doth di - rect their jour - - ney. For there, the An - gels' hosts sing prais-es cease - less - ly; shep - herds in the

Kathismata of the Nativity
Fourth Tone

Mitri el-Murr

29 field of - fer a fit - ting song, while say ing, Glo ry

34 in _____ the high - - - - est to him this day

39 born ___ with - in ___ the cave from the ___ pure Vir -

44 gin and The - o - to - - - - kos in Beth-le-hem

49 of _____ Ju - de - - - - - a.