

KATHISMATA OF THE NATIVITY

DECEMBER 25

Contemporary Byzantine Chant
Fourth Tone (hard chromatic) "Joseph was amazed"

Mitri el-Murr,
adap. Basil Crow

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of six lines of music, each with a corresponding line of lyrics. The time signature changes frequently throughout the piece, including 2/4, 3/4, 4/4, and 2/2. Chord symbols (D, G, Un., C) are placed above the staff to indicate harmonic support. Performance markings such as accents (>) and slurs are used to guide the singer. The lyrics are: "He whom noth - ing can_ con - tain, how is he held with-in a womb? And while in__ his Fa - ther's arms, how in his Moth er's pure em brace? Such is his will and good pleas - ure, and as____ he know - - eth. For be - ing with - out flesh, he took flesh will-ing - ly; for__ us, He__ Who Is be -".

D

He whom noth - ing can_ con - tain, how

5 G Un. D

is he held with-in a womb? And while in__ his

10 G Un.

Fa - ther's arms, how in his Moth er's pure em brace? Such

15 G D C

is his will and good pleas - ure, and as____ he

20 D G

know - - eth. For be - ing with - out flesh, he took

25 Un. D

flesh will-ing - ly; for__ us, He__ Who Is be -

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Fourth Tone

Mitri el-Murr

30 G Un. G

came what he — was not. With - out for-sak-ing

34 D

his — own na - - - ture, he hath par tak en

39 C D G

of — what we — are. — For Christ is

43 D

born — now, two - fold — in na - - - ture,

48 C D

to fill heav - en — with man - - - kind.