

# MEGALYNARION OF PALM SUNDAY

Contemporary Byzantine Chant  
Fourth Tone

Mitri el-Murr (1880–1969),  
adap. Basil Crow

E G F

God is the Lord \_\_\_\_\_ and \_\_\_\_\_ hath ap -

4 G E

peared \_\_\_\_\_ un - to \_\_\_\_\_ us. Come, let \_\_\_\_\_ us

8 D E

cel - e - brate the \_\_\_\_\_ Feast; and let \_\_\_\_\_

12

us \_\_\_\_\_ re-joice and mag - ni - fy \_\_\_\_\_ Christ with \_\_\_\_\_


16 G


our \_\_\_\_\_ palm - leaves \_\_\_\_\_ and \_\_\_\_\_ our \_\_\_\_\_ branch - - -

20 E D E

es; and let \_\_\_\_\_ us cry \_\_\_\_\_ a - loud with hymns:

Megalynarion of Palm Sunday  
Fourth Tone

25   
Blessed is he\_\_\_ that\_\_\_ com - eth in the Name\_\_\_ of the

30   
Lord our Sav - - - iour.\_\_\_\_\_