

# MEGALYNARION OF THE TRANSFIGURATION

AUGUST 6

Contemporary Byzantine Chant  
Plagal of Fourth Tone

Mitri el-Murr (1880–1969),  
adap. Basil Crow

The un - heard - - - of pres - ent - ly \_\_\_\_\_

6 is \_\_\_\_\_ heard; for the Son, who came forth from the \_\_\_\_\_

11 Vir - gin with - out \_\_\_\_\_ fa - ther, is test - i -

17 fied by the voice \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ Fa - - - ther in

22 glo - - ry; for \_\_\_\_\_ he \_\_\_\_\_ him - self is God \_\_\_\_\_ and \_\_\_\_\_

27 man, the same un - to the ag - - - es. \_\_\_\_\_