

THE TROPARION OF KASSIANE

Contemporary Byzantine Chant
Plagal of Fourth Tone

Basil Crow

Glo - ry to the Fa - - - ther, and_ to the_

5 Son, and_ to the Ho - ly_ Spir - - - it.

11 Both now and ev - - er, and un - to the_ ag -

17 es_ of ag - - - es. A - men.

21 O Lord, the_ wom - an who had fall - - -

25 en in - to man - - - y sins per - ceived_

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30

Thy__ di - vin - i - ty, and tak-ing up - on_ her -

35

self_ the du - ty of a__ myrrh - - - bear - - -

40

er, with la - - men - ta - tion she bring-eth Thee

44

myrrh_____ oils_ be - fore_____ Thine en -

48

tomb - ment. Woe_____ un - to me,_____

52

saiht_____ she, for night is be - come for_____ me a

56

fren-zy of_____ li - cen - tious - ness, a dark and

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61 $G\downarrow$ Un. C

 moon - - - less love of sin. Re - ceive the_

66

 four - tains of my tears, O Thou Who dost

71 D C

 gath - er in - to clouds the wa - ter of

76 D

 the sea. In - cline un - to

80 G $G\downarrow$

 me, un-to the sigh - ings of my heart, O

84 C


 Thou Who didst bow the heav - - - ens by

88

 Thine in - ef - - - fa - ble con - de - scen - - -

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93  sion. I will kiss___ Thine im - mac - - - u - late__


97  feet, and wipe them a - gain___ with the tress - es

101  of___ my___ head, those feet at whose

105  sound Eve hid her - self for___ fear when she heard Thee

109  walk - ing in___ Par - - - a - - - dise in___ the

113  cool___ of___ the___ day. As for the mul - - -

117  ti - tude of___ my___ sins and the a - byss___

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121

of — Thy — judg - - - ments, who can — search them

125

out, O Sav - - - iour — of souls, my — Sav - - -

130

iour. Do not dis - dain — me, Thy — hand - maid -

134

en, O Thou Who art — bound - less in —

138

mer - - - cy. —