



# MEGALYNARION OF THE DORMITION

## First Tone

Mitri el-Murr (1880–1969),  
adapted by Basil Crow

Ἦχος ♩̣ Πα

In all \_\_\_\_\_ gen - er - a - - - tions we call  
 thee \_\_\_\_\_ blest, O on - - - ly The - - - o -  
 to - - - kos. O im - mac - u - late Vir - -  
 - - - gin, the bounds of \_\_\_\_\_ na - - -  
 ture are o - ver - come in \_\_\_\_\_  
 thee; \_\_\_\_\_ for thy birth - giv - - - ing is  
 vir - - - gin - - - al, and thy death \_\_\_\_\_  
 \_\_\_\_\_ is the es - pous - - - al of \_\_\_\_\_

— life. — π q O thou who af - ter child - - birth art  
 vir - - - gin — and af - ter — dy -  
 - - - ing art liv - - -  
 - - -  
 - ing, — O The - - o - - to - -  
 - - kos, — do thou — ev - er save — thine in - her -  
 - - - it - - - ance. — π q

Ἡ ΚΟΙΜΗΣΙΣ ΤΗΣ ΘΕΟΤΟΚΟΥ

